

42. (New) The method of claim 41, wherein the step of comparing the decoded station with a user designated work of authorship further comprises the step of storing the designation representative of a work of authorship of the decoded station in a memory.

43. (New) A method of selecting an audio or video digital broadcast among one or more audio or video digital broadcasts, comprising the steps of:

receiving a digitally encoded stream of at least two broadcast stations over a global communication network, wherein at least one broadcast station contains a station designation of a work of

authorship as an indication of a work of authorship contained in a signal from the broadcast station;

selectively decoding a broadcast station;

providing a user designation of a work of authorship;

selectively storing the user designation of a work of authorship in a memory;

comparing the user designation of a work of authorship with a station designation of a work of authorship at 0.01 to 3 minute intervals;

alerting a user of desired content if a user designation of a work of authorship matches a station designation of a work of authorship.

44. (New) The method of claim 43, wherein the global communication network is a satellite audio radio network.

45. (New) The method of claim 43, further comprising the steps of providing and recording desired content.

46. (New) The method of claim 45, wherein the desired content is recorded in a MPEG or .WAV format.

47. (New) The method of claim 44, wherein the station designation of a work of authorship is provided to the user prior to a broadcast of the work of authorship.

48. (New) The method of claim 44, wherein the work of authorship is selected from a group comprising songs, books, movies, movie shorts, educational works, sports events.

49. (New) The method of claim 44, wherein the designation of a work of authorship is selected from the group comprising titles, segments of titles, key phrases and key words.

50. (New) The method of claim 44, wherein the user has the ability to listen to the work of authorship.

51. (New) The method of claim 44, wherein the step of selectively storing the user designation of a work of authorship in a memory comprises saving work of authorship, in real-time, as the work of authorship is received.

52. (New) A device for receiving digital audio radio signals and intelligently selecting channels containing user desired content, comprising:

a receiver for receiving over a global communication network a digitally encoded stream of at least two broadcast stations, wherein at least one station broadcast contains a designation of a work of authorship as an indication of content of the station broadcast;

a decoder for selectively decoding a station broadcast;

a user interface for a user to selectively store a user designation of a work of authorship in a memory; and

a general purpose computer programmed to compare the user designation of a work of authorship with a station designation of a work of authorship at 0.01 to 3 minute intervals and to alert a user of